

MIRA COMO BAILAN LOS GIGANTES

(Pasacalles Dedicado a los Gigantes de San Asensio)

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Pasacalles



Musical score for 'MIRA COMO BAILAN LOS GIGANTES' (Pasacalles Dedicado a los Gigantes de San Asensio). The score is written for a large ensemble and includes the following instruments and parts:

- 1ª Gaita
- 2ª Gaita
- Flautín / Flauta
- Oboes
- Requinto
- Pral. Clarinete Sib
- 1º Clarinete Sib
- 2º Clarinete Sib
- 3º Clarinete Sib
- 1º Alto Saxofón
- 2º Alto Saxofón
- Tenor Saxofón
- Barítono Saxofón
- 1º/2ª Horns Fa
- 3º/4ª Horns Fa
- 1ª Trompeta Sib
- 2ª Trompeta Sib
- 1º Trombón
- 2º Trombón
- 3º Trombón
- Bombardino
- Tuba
- Caja
- Bombo / Platos

The score is in 6/8 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark is overlaid on the score.

This image shows a page of a musical score for a symphony orchestra, page 11. The score is written for various instruments and includes a large, stylized red watermark that reads "Musica".

The instruments listed on the left side of the score are:

- 1ª Gt. (Violin I)
- 2ª Gt. (Violin II)
- Ftin Fl. (Flute)
- Ob. (Oboe)
- Rq. (Clarinet in B-flat)
- Pral. Cl. (Clarinet in A)
- 1º Cl. (Clarinet in A)
- 2º Cl. (Clarinet in A)
- 3º Cl. (Clarinet in A)
- 1º A. Sax. (Soprano Saxophone)
- 2º A. Sax. (Soprano Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1º/2º Hns. (Horn in F)
- 3º/4º Hns. (Horn in F)
- 1º Tpt. (Trumpet in D)
- 2º Tpt. (Trumpet in D)
- 1º Tbn. (Tuba)
- 2º Tbn. (Tuba)
- 3º Tbn. (Tuba)
- Bomb. (Bombardone)
- Tba. (Tuba)
- Caja. (Cymbal)
- Bmb. Platos (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, stylized red watermark with the word "Musica" is overlaid diagonally across the center of the page.

1ª Gt.
2ª Gt.
Ftin Fl.
Ob.
Rq.
Pral. Cl.
1º Cl.
2º Cl.
3º Cl.
1º A. Sax.
2º A. Sax.
T. Sax.
B. Sax.
1 1/2ª Hns.
3 3/4ª Hns.
1ª Tpt.
2ª Tpt.
1º Tbn.
2º Tbn.
3º Tbn.
Bomb.
Tba.
Caja.
Bmb. Platos

mf

This is a page of a musical score for a symphony orchestra, page 29. The score is written for a variety of instruments, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) indicating the volume. A large, stylized red watermark with the word "Musica" is overlaid diagonally across the entire page, partially obscuring the musical notation. The instruments listed on the left side of the score are: 1^a Gt., 2^a Gt., Ftín Fl., Ob., Rq., Pral. Cl., 1^o Cl., 2^o Cl., 3^o Cl., 1^o A. Sax., 2^o A. Sax., T. Sax., B. Sax., 1^{3/2} Hns., 3^{3/4} Hns., 1^a Tpt., 2^a Tpt., 1^o Tbn., 2^o Tbn., 3^o Tbn., Bomb., Tba., Caja, and Bmb. Platos.

1ª Gt.
2ª Gt.
Ftin Fl.
Ob.
Rq.
Pral. Cl.
1º Cl.
2º Cl.
3º Cl.
1º A. Sax.
2º A. Sax.
T. Sax.
B. Sax.
1 1/2º Hns.
3 3/4º Hns.
1º Tpt.
2º Tpt.
1º Tbn.
2º Tbn.
3º Tbn.
Bomb.
Tba.
Caja.
Bmb. Platos

f

Musica

1ª Gt. *mf*

2ª Gt.

Ftin Fl. *mf*

Ob. *mf*

Rq. *mf*

Pral. Cl. *mf*

1º Cl. *mf*

2º Cl. *mf*

3º Cl.

1º A. Sax. *mf*

2º A. Sax. *mf*

T. Sax. *f*

B. Sax. *mf*

1 3/2ª Hns. *f*

3 3/4ª Hns. *f*

1ª Tpt. *mf*

2ª Tpt. *mf*

1º Tbn. *mf*

2º Tbn. *mf*

3º Tbn. *mf*

Bomb. *f*

Tba. *mf*

Caja. *mf*

Bmb. Platos *mf*

FIN

65

This is a page of a musical score for a full orchestra, labeled '8' in the top left corner. The score is for measures 65 through 72, with the word 'FIN' at the top. The instruments listed on the left are: 1^a Gt., 2^a Gt., Ftín Fl., Ob., Rq., Pral. Cl., 1^o Cl., 2^o Cl., 3^o Cl., 1^o A. Sax., 2^o A. Sax., T. Sax., B. Sax., 1^{3/2}° Hns., 3^{3/4}° Hns., 1^o Tpt., 2^o Tpt., 1^o Tbn., 2^o Tbn., 3^o Tbn., Bomb., Tba., Caja, and Bmb. Platos. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *mf*. A large, stylized red watermark is overlaid diagonally across the entire page.

74

1ª Gt.

2ª Gt.

Ftin
Fl.

Ob.

Rq.

Pral.
Cl.

1º Cl.

2º Cl.

3º Cl.

1º A. Sax.

2º A. Sax.

T. Sax.

B. Sax.

1½ª Hns.

¾ª Hns.

1ª Tpt.

2ª Tpt.

1º Tbn.

2º Tbn.

3º Tbn.

Bomb.

Tba.

Caja.

Bmb.
Platos

This is a page of a musical score for a symphony orchestra, page 10 of 83. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: 1st and 2nd Trumpets (Gt.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Saxophone in A (A. Sax.), Saxophone in B-flat (B. Sax.), Horn in F (Hns.), Horn in E-flat (Hns.), 1st and 2nd Trombones (Tbn.), Bombardone (Bomb.), Tuba (Tba.), Snare Drum (Caja), and Bass Drum (Bmb. Platos). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, stylized red watermark is overlaid diagonally across the entire page, partially obscuring the musical notation.

1ª Gt.
2ª Gt.
Flín
Fl.
Ob.
Rq.
Pral. Cl.
1º Cl.
2º Cl.
3º Cl.
1º A. Sax.
2º A. Sax.
T. Sax.
B. Sax.
1 3/2ª Hns.
3 3/4ª Hns.
1ª Tpt.
2ª Tpt.
1º Tbn.
2º Tbn.
3º Tbn.
Bomb.
Tba.
Caja.
Bmb. Platos

This image shows a page of a musical score for a full orchestra, page 109 of 13. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: 1^a Gt., 2^a Gt., Ftín Fl., Ob., Rq., Pral. Cl., 1^o Cl., 2^o Cl., 3^o Cl., 1^o A. Sax., 2^o A. Sax., T. Sax., B. Sax., 1^{3/2} Hns., 3^{3/4} Hns., 1^o Tpt., 2^o Tpt., 1^o Tbn., 2^o Tbn., 3^o Tbn., Bomb., Tba., Caja, and Bmb. Platos. A large, stylized red watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation. The watermark consists of a large, bold, red letter 'S' with a decorative flourish extending upwards and to the left, and another large, bold, red letter 'S' with a decorative flourish extending downwards and to the right.

117

1ª Gt.

2ª Gt.

Ftín Fl.

Ob.

Rq.

Pral. Cl.

1º Cl.

2º Cl.

3º Cl.

1º A. Sax.

2º A. Sax.

T. Sax.

B. Sax.

1º/2º Hns.

3º/4º Hns.

1º Tpt.

2º Tpt.

1º Tbn.

2º Tbn.

3º Tbn.

Bomb.

Tba.

Caja.

Bmb. Platos

This image shows a page of a musical score, page 15, titled "A la \$ y Fin". The score is for a large ensemble, including strings, woodwinds, brass, and percussion. The page number "125" is in the top left corner. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems of staves. The instruments listed on the left are: 1ª Gt., 2ª Gt., Ftin Fl., Ob., Rq., Pral. Cl., 1º Cl., 2º Cl., 3º Cl., 1º A. Sax., 2º A. Sax., T. Sax., B. Sax., 1ª/2ª Hns., 3ª/4ª Hns., 1ª Tpt., 2ª Tpt., 1º Tbn., 2º Tbn., 3º Tbn., Bomb., Tba., Caja, and Bmb. Platos. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized red watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation. The watermark appears to be a stylized signature or logo.